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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III - SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATIONS

Bombay, the 17th May 1955

No. 7—Shri K. Madhava Das, Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay was granted leave from 16th April to 7th May 1955.

2. Shri K. R. Subrahmanyam is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 18th April 1955 vice Shri V. V. Abhyankar proceeded on leave.

3. Shri M. M. Nadkarni, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 18th April 1955.

4. Shri S. N. Ghosh is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 18th April 1955 vice Shri S. Ramaswamy proceeded on leave.

5. Shri K. P. Patel, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 18th April 1955.

6. Shri R. Mitra is appointed to officiate as Assistant Accountant, Reserve Bank of India, Bombay with effect from the close of business on 22nd April 1955 vice Shri B. L. Bahl.

7. Shri B. L. Bahl is posted as officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 25th April 1955 vice Shri C. L. Thareja proceeded on leave.

8. Shri P. Rajanarayanan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 25th April 1955 vice Shri D. Gupta transferred.

9. Shri N. Krishnamurti, Accountant on special duty, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 27th April 1955.

10. Shri S. G. Moya, Assistant Accountant, Reserve Bank of India, Central Office, Bombay is posted in the same capacity to the Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 29th April 1955 vice Shri A. E. Fernandes, officiating Assistant Accountant proceeded on leave preparatory to retirement.

11. Shri P. K. Datta is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Kanpur with effect from the close of business on 30th April 1955 vice Shri B. K. Shome proceeded on leave.

12. Shri D. Sharma, Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, Kanpur with effect from the close of business on 30th April 1955.

13. Shri S. N. Sen, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta reverted as Superintendent with effect from the close of business on 30th April 1955.

14. Shri S. K. Mukherjea, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Kanpur proceeded on leave with effect from 2nd May 1955.

15. Shri K. R. Gopaliengar, Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 2nd May 1955.

K. G. AMBEGAOKAR
Deputy Governor

Department of Banking Operations

Bombay 1, the 17th May 1955

No. 35/Ch.C.59-55—In pursuance of clause (c) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (II of 1934), the Reserve Bank of India hereby directs that the following alteration shall be made in the Second Schedule to the said Act, namely:—

For the words "National City Bank of New York" the words "First National City Bank of New York" shall be substituted.

K. G. AMBEGAOKAR
Deputy Governor

Issue Department NOTICES

Delhi, the 14th May 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 127/55.

Notes Nos.—B/84-092063 and B/84-092064.

Value—Rs. 100 each.

Name and address of the applicant—Shri Krishna Sarup Saxena, Medical Practitioner, 71, Khandak, Meerut.

Register No.—W.D. 128/55.

Notes Nos.—X/3-158848, X/0-686379, X/0-473411 and X/3-211139.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ranjit S/o Shri Khema, Shoe Maker, Village and P.O. Balu, Tehsil Narwana, Distt. Sangrur.

The 18th May 1955

Register No.—W.D. 129/55

Notes Nos.—A/64-892271 and B/0-420576.

Value—Rs. 100 each.

Name and address of the applicant—Sepoy 19598, Abdullah Khan, c/o P. M. Domel (AK) H.Q. 1st Bn (D.C.O.), The Baluch Regiment, Quetta.

Register No.—W.D. 130/55.

Note No.—B/45-811357.

Value—Rs. 100.

Name and address of the applicant—Shri Hira Lal, Cultivator, C/o Shri Nathi Lal Scaleman, Western Railway, Kotah.

Register No.—W.D. 131/55.

Note No.—X/4-577012.

Value—Rs. 100.

Name and address of the applicant—Messrs Asaram Om Parkash, Cloth Market, Mahabir Bazar, Delhi.

Register No.—W.D. 132/55.

Note No.—X/2-520875.

Value—Rs. 100.

Name and address of the applicant—No. 2761/NK. Kriti Singh Swar, Clerk, Sub Recruiting Office, Kotah (Rajasthan).

Register No.—W.D. 133/55.

Note No.—X/2-793138.

Value—Rs. 100.

Name and address of the applicant—Shri Raja Ram, Vegetable Seller, C/o Shri Ram Labhaya Dhingra, C.M.O. (Vanaspati Section), Delhi Cloth Mills, Delhi.

Register No.—W.D. 134/55.

Note No.—X/0-231830.

Value—Rs. 100.

Name and address of the applicant—Sub. Major Des Ram, 2nd Bn., the Jat Regiment, Santa Cruz, Bombay.

R. M. MATHUR
Currency Officer

Calcutta, the 20th May 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 217/54-55.

Note No.—H/0-739527.

Value—Rs. 100.

Name and address of the applicant—Shri N. S. Chandak, Pleader, Buty Plots, Raja Peth, Amravati, M.P.

Register No.—W.D. 218/54-55.

Notes Nos.—H/2-515036, H/2-515037 and H/2-515038.

Value—Rs. 100 each.

Name and address of the applicant—Shri Samaresh Ch. Dutta, 27/1, Sashi Bhusan Dey Street, Calcutta 12.

Register No.—W.D. 219/54-55.

Note No.—A/89-383268.

Value—Rs. 100.

Name and address of the applicant—Shri Roshan Lal, 4259, Chandni Chowk, Delhi.

Register No.—W.D. 220/54-55.

Note No.—H/11-971677.

Value—Rs. 100.

Name and address of the applicant—Sibji Sahani, C/o Gestetner Duplicators Ltd., 7, Wellesly Place, Calcutta 1.

Register No.—W.D. 221/54-55.

Note No.—H/10-377297.

Value—Rs. 100.

Name and address of the applicant—Shri B. V. Venugopal, 74, Mint Street, Madras 3.

Register No.—W.D. 222/54-55.

Notes Nos.—H/8-339378 and H/8-339379.

Value—Rs. 100 each.

Name and address of the applicant—Shri Nityananda Biswas, Vill. & P.O. Kardah, P.S. Tapan, Dt. West Dinajpur.

Register No.—W.D. 223/54-55.

Note No.—H/11-040026.

Value—Rs. 100.

Name and address of the applicant—Shri Bhikari Sah, vill. Bengal Khaur, P.O. Sasamosa, Dt. Saran.

Register No.—W.D. 224/54-55.

Notes Nos.—H/1-374650, H/10-788461, H/6-225485, H/13-013084 and H/10-841216.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mahendra Prasad Jain, Khirni Gate, Aligarh. U.P.

Register No.—W.D. 225/54-55.

Note No.—B/19-119380.

Value—Rs. 100.

Name and address of the applicant—Shri Dukhit Dhobi C/o Shri D. N. Chakrabarty, Traffic Inspector, F.I.L. Railways, Fatwah, P.S. Fatwah, Dt. Patna.

Register No.—W.D. 226/54-55.

Note No.—H/11-054716.

Value—Rs. 100.

Name and address of the applicant—Shri Kashinath Singh, Mission Road, Dahiawan, Chapra (Saran).

Register No.—W.D. 227/54-55.

Note No.—H/14-645863.

Value—Rs. 100.

Name and address of the applicant—Seikh Ufar Ali, Mankibari, P.O. Tulshihatta, P.S. Harischandrapur, Dt. Malda.

Register No.—W.D. 228/54-55.

Note No.—S/69-216229.

Value—Rs. 100.

Name and address of the applicant—Shri Roop Lal, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

Register No.—W.D. 229/54-55.

Note No.—H/0-607917.

Value—Rs. 100.

Name and address of the applicant—Shri R. V. Subba Rao, 12-10-279/280, Seetaphalmandi, Secunderabad, DN.

Register No.—W.D. 230/54-55.

Notes Nos.—H/1-394320, H/1-307030, B/73-358957, H/1-394323 and B/7-091032.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dev Raj, Marwari Bazar, Samastipur (Darbhanga).

Register No.—W.D. 231/54-55.

Note No.—H/14-152372.

Value—Rs. 100.

Name and address of the applicant—Shri Jagannath Sen Gupta, 13, Lord Sinha Road, Calcutta 16.

Register No.—W.D. 232/54-55.

Note No.—A/30-287506.

Value—Rs. 100.

Name and address of the applicant—Shri Parmar, Mangal Sada, C/o Shri Ambalal Patel, Mehmadaabad, Dist. Kaira.

S. K. SARKAR
Currency Officer

IMPERIAL BANK OF INDIA

NOTICE

Bombay, the 17th May 1955

Notice is hereby given that the Principal Register and the Branch Registers of the Imperial Bank of India will be closed for transfer of shares from Thursday, the 16th June 1955 to Thursday, the 30th June 1955, both days inclusive.

In terms of Section 6(1)(a) of the State Bank of India Act, 1955, all shares in the capital of the Imperial Bank of India shall be transferred to, and shall vest in, the Reserve Bank of India, free of all trusts, liabilities and encumbrances on the "appointed day" which has been fixed for the 1st July 1955 by the Government of India Notification No. F. 8(8)-F.I./55, dated the 14th May 1955. Section 9(1) *ibid* provides that every person who immediately before the 1st July 1955 is registered as a holder of shares in the Imperial Bank of India shall be entitled to compensation in accordance with the provisions contained in the First Schedule.

All purchasers of Imperial Bank of India shares are therefore advised to lodge with the Bank for registration, instruments of transfer in their favour along with the relative share certificates, not later than the 15th June 1955.

S. K. HANDOO
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the month of September 1951

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Uncertified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-1499	Paramount News Reel No. 104/105 (English).	808(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	3076 1-9-51	
2	B-2504	Trailer of "The Last Outpost" (English).	206(1)	Do.	Do.	Do.	U	3077 1-9-51	
3	B-2086	Bari Bahoo (Hindustani)	11562(13)	Variety Productions ..	Variety Productions ..	India	U	3078 1-9-51	With Triangle Mark.

Length of the film—11,562 feet.

Endorsement—

Reel No. 1—Delete all physical contacts between boy and girl students in the picnic party—(42 ft.).
 Reel No. 2—(a) Delete the intimate physical contact between Raja and Kamla in the boat scene—(13 ft.). (b) Reduce to the minimum (particularly in close-ups and mid-shots) all physical contacts between Raja and Bhabi—(12 ft.).
 Reel No. 3—Delete the words of the child Munni referring to her own shadi—(14 ft.).
 Reel No. 4—Delete all physical contacts between Raja and Kamla in the scenes showing them cycling together to college—(46 ft.).
 Reel No. 6—Make corresponding cuts in flashbacks etc.—(20 ft.).
 Reel No. 7—(a) Make the child insist on the celebration of Diwali—(10 ft. added) (b) During song No. 6 Delete the shots showing Raja putting his arm around Bhabi—(7 ft.).
 Reel No. 9—Delete the gesture of the child when conducting Raja to Kamla on the bed—(4 ft.).
 Reel No. 11—Delete the midshots and close-ups of the two principal girl dancers at the birthday celebrations—(14 ft.).
 Reel No. 12—Reduce to a flash Rajkumar hanging by his clothes from the branch of a tree—(4 ft.).
 Reel No. 13—Omit all shots connected with the transfusion of child Munni's blood to Rajkumar, Munni on the operation table, Munni's mother threatening the doctor with a knife, and all the shouting in the operation room (Replaced by 1100 ft.).

(Total cuts—1,346 ft.) (added—1,283 ft.)
 (Length of the film after cuts—10,216 ft.)
 (Length of the film after addition—11,499 ft.).

4	B-2467	Trailer of "Shahistan"	470(1)	Filmistan Ltd. ..	Filmistan Ltd. ..	India	U	3079 4-9-51	With Triangle.
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Length of the film—470 ft.

Endorsement—

Omit close-up of bust and hipswinging of leading dancer—(7 ft.)

(Length of the film after cuts—463 ft.)

5	B-2493	Rustic Delights (English)	808(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	3080 4-9-51	
6	B-2494	Rustic Delights (Hindi)	808(1)	Do.	Do.	Do.	U	3081 4-9-51	
7	B-2495	Rustic Delights (Tamil)	808(1)	Do.	Do.	Do.	U	3082 4-9-51	
8	B-2496	Rustic Delights (Telugu)	808(1)	Do.	Do.	Do.	U	3083 4-9-51	
9	B-2497	Rustic Delights (Bengali)	808(1)	Do.	Do.	Do.	U	3084 4-9-51	
10	B-2498	Rustic Delights (16m.m.) (Hindi).	323(1)	Do.	Do.	Do.	U	3085 4-9-51	
11	B-2513	Indian News Review, No. 152 (English)	311(1)	Do.	Do.	Do.	U	3086 4-9-51	
12	B-2514	Indian News Reviews No. 152 (16m.m.) (Hindi)	324(1)	Do.	Do.	Do.	U	3087 4-9-51	
13	B-2175	An Island Nation (Japan) P.E.	1901(2)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	3088 4-9-51	
14	B-2362	OH Susanna ..	8415	... Pictures of India Ltd.	Republic Pictures ..	Do.	U	3089 6-9-51	With triangle mark.

Length of the film—8,415 ft.

Endorsement—

Reel No. 5(a)—Delete the shot of man squeezing shoulders of woman in the foreground in the bar—8½ ft.
 Reel No. 5(b)—Reduce fighting in the bar considerably—7 ft.
 Reel No. 5(c)—Reduce fighting between Captain Calhoun and Trooper in forest—8 ft.
 Reel No. 5(d)—Reduce length of kiss between Captain and girl inside tent—3 ft.
 Reel No. 10—Reduce the close-ups of shooting, attack with axe and arrow in a man's back in the Sioux Indian's attack on the garrison—6 ft.

Total cuts—32½ ft.
 (Actual length of the film after cuts—8,382½ ft.).

1	2	3	4	5	6	7	8	9	10
15	B-2520	Trailer Of "For Ladies Only" (Hindustani).	395(1)	Jaimani Dewan ..	Jaimani Dewan ..	India	U	3090 4-9-51	With triangle mark.

The Length of the film—395 ft.

Endorsement—

1. Reduce the closeup of the bust of the girl in black—5 ft.
2. Delete the shot of the servant girl talking to the servant with a dog in hand as the dress of the girl is scanty above the waist—12 ft.

Total out—17 ft.

Actual length of the trailer after cuts—378 ft.

16	B-2505	20th Century Fox Movietone News No. 113C (English).	892(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Inc.	U.S.A.	U	3091 6-9-51	
17	B-2506	20th Century Fox Movietone News No. 113 C (Hindi).	892(1)	Do.	Do.	Do.	U	3092 6-9-51	
18	B-2507	20th Century Fox Movietone News No. 113 C (Tamil).	892(1)	Do.	Do.	Do.	U	3093 6-9-51	
19	B-2521	Metro News No. 113 C (English).	892(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	3094 6-9-51	
20	B-2522	Metro News No. 113 C (Hindi).	892(1)	Do.	Do.	Do.	U	3095 6-9-51	
21	B-2523	Metro News No. 113 C (Tamil).	892(1)	Do.	Do.	Do.	U	3096 6-9-51	
22	B-2524	Metro News No. 113 C (Bengali).	892(1)	Do.	Do.	Do.	U	3097 6-9-51	
23	B-2525	Metro News No. 113C (16 m.m.) (English).	358(1)	Do.	Do.	Do.	U	3098 6-9-51	
24	B-2526	Metro News No. 113C (16 m.m.) (Hindi).	358(1)	Do.	Do.	Do.	U	3099 6-9-51	
25	B-2492	Trailer of "Parnetar" (Gujarati).	410(1)	Daljit Chitra ..	Daljit Chitra ..	India	U	3100 6-9-51	
26	B-2358	Laxmi Narayan (Hindi)	12565(13)	H. B. Wadia ..	Basant Pictures ..	Do.	U	3101 6-9-51	With triangle mark.

Length of the film—12,565 ft.

Endorsement—

Add a table to the effect that Lord Indra is presented in the film in accordance with the Puranas—(15 ft. added).

Reel No. 2 (a)—Delete shot of girl in shining brassiers, without any odni covering her bust—8½ ft. (b) Delete the words (in second song beginning 'ho gori jara bachke' till the end of that song and the accompanying shots of the closeup of the girl in brassiers wherever they occur in the course of that song—26½ ft.)

Reel No. 4—In the dance in Indrasabha drastically reduce the closeup of the leading dancer in embroidered choli in both of her dances in the same song—18 ft.

Reel No. 9—Omit close-ups of the dancer before Arishta, showing the dancer in embroidered choli and without any odni—38 ft. (b) Delete Mohini offering flowers to the Lingam with her left hand—8 ft.

Reel No. 11—(a) Reduce Arishta beheading Maha rashi to one stroke—40 ft. (b) Delete the close-ups of the face of Brahma Hatya—6 ft.

Reel No. 12—Delete Bhriku kicking Lord Vishnu in the chest, when in search of his daughter—30 ft.

Total cuts—175 ft. (133 ft. insertion allowed).
Actual length after additions—12,523 ft.

27	B-2518	Gaumont British News No 487	660(1)	Eagle-Lion Distributors India Ltd.	Eagle-Lion Distributors	U.K.	U	3102 6-9-51	
28	B-2204	Sugarcane (16 mm) P.E. ..	775(2)	Audio Visual Education Co.	United World Films Inc.	U.S.A.	U	3103 7-9-51	
29	B-2205	Mosquito—Public Enemy (16mm) P.E.	491(1)	Do.	Do.	Do.	U	3104 7-9-51	
30	B-2206	Every Minute Counts, (16 mm) P.E.	385(1)	Do.	Do.	Do.	U	3105 7-9-51	
31	B-2491	Hum Log (Hindi) ..	12991(15)	Shree Ranjit Movietone Co.	Shree Ranjit Movietone Co.	India	U	3106 7-9-51	
32	B-2512	Trailer of "Mard Marathi" (Marathi)	351(1)	Suramya Pictures Ltd.	Suramya Pictures Ltd.	Do.	U	3107 7-9-51	
33	B-2452	Trailer of "Bird Of Paradise".	241(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	3108 7-9-51	
34	B-2453	Teaser Trailer of "Bird Of Paradise".	99(1)	Do.	Do.	Do.	U	3109 7-9-51	
35	B-2544	Paramount News No. 106/107.	594(1)	Paramount Pictures Of India Ltd.	Paramount Pictures Inc. ..	Do.	U	3110 10-9-51	

1	2	3	4	5	6	7	8	9	10
61	B-2539	Treasureland (16 mm) P.E. (English)	998 (3)	U.S.I.S.	U.S.I.S.	U.S.A.	U	3136	P.E.
								14-9-51	
62	B-2540	4-H In Action (16 mm) P.E. (English)	666(2)	Do.	Do.	Do.	U	3137	Do.
								14-9-51	
63	B-2541	Are You A Good Citizen (16 mm) (English) P.E.	387 (1)	Do.	Do.	Do.	U	3138	Do.
								14-9-51	
64	B-2474	The Squeezing Weasel (16 mm)	243(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc	Do.	U	3139	
								14-9-51	
65	B-2510	Trailer Of "Strangers On A Train".	238 (1)	Do.	Do.	Do.	U	3140	
								14-9-51	
66	B-2519	Captain Horatio Hornblower	10967(13)	Do.	Do.	Do.	U	3141	
								14-9-51	
67	B-2563	Trailer of Captain Horatio Hornblower.	251(1)	Do.	Do.	Do.	U	3142	
								14-9-51	
68	B-2443	Cavalier Noir (French)	7862(9)	M/s M.B. Billimoria & Son.	Societe Des Films Sirius	France	U	3143	With triangle mark.
								14-9-51	

Endorsement—Length of the film—7862 ft.
Reel No. 4—Delete the words "smugglers are nice people"—(9 ft.)
Reel No. 5—Delete the words "we will share them half and half" (3 ft.)
Reel No. 4—Delete the words "Lends his wife for a pot of wine"—(10 ft.)
(Total cuts—22 feet)
Actual length of the film after cuts—7840 ft.

69	B-2545	20th Century Fox Movie-tone News No. 114C (English)	876 (1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Inc	U.S.A.	U	3144	
								15-9-51	
70	B-2546	20th Century Fox Movie-tone News No. 114C (Hindi)	876 (1)	Do.	Do.	Do.	U	3145	
								15-9-51	
71	B-2547	20th Century Fox Movie-tone News No. 114C (Tamil)	876 (1)	Do.	Do.	Do.	U	3146	
								15-9-51	
72	B-2548	Metro News No. 114C (English)	876(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	3147	
								15-9-51	
73	B-2549	Metro News No. 114C (Hindi).	876(1)	Do.	Do.	Do.	U	3148	
								15-9-51	
74	B-2550	Metro News No. 114C (Tamil).	876(1)	Do.	Do.	Do.	U	3149	
								15-9-51	
75	B-2551	Metro News No. 114C (Bengali).	876(1)	Do.	Do.	Do.	U	3150	
								15-9-51	
76	B-2552	Metro News No. 114C (16 m.m.) (English).	352(1)	Do.	Do.	Do.	U	3151	
								15-9-51	
77	B-2553	Metro News No. 114C (16 m.m.) (Hindi).	352(1)	Do.	Do.	Do.	U	3152	
								15-9-51	
78	B-2595	Trailer Of "Mukhra" (Hindustani).	520(1)	Shorey Art Productions	Shorey Art Productions	India	U	3153	
								17-9-51	
79	B-2566	Fruits Of Collective Farm Labour (English).	1692(2)	The Soviet Film Distributors.	Central Documentary Film Studio.	U.S.S.R.	U	3154	
								17-9-51	
80	B-2567	A Visit To Soviet Collective Farmers (English).	1672(2)	Do.	Do.	Do.	U	3155	
								17-9-51	
81	B-2569	Combating Losses In Grainharvesting (English)	1960(2)	Do	The Suerlouak Popular Science Films.	Do.	U	3156	
								17-9-51	
82	B-2571	On The Pasturelands Of Kazakhstan (English).	3352(4)	Do.	Do.	Do.	U	3157	
								17-9-51	
83	B-2574	Crop Rotation In Ley Farming (English).	281(3)	Do.	Moscow Popular Science Film Studio.	Do.	U	3158	
								17-9-51	
84	B-2577	The Voronezh Nature Reserves (English).	980(1)	Do.	Do.	Do.	U	3159	
								17-9-51	
85	B-2076	One Year In Korea (English).	1857(2)	U.S.I.S.	U.S.I.S.	U.S.A.	U	3160	With triangle mark.
								18-9-51	

Endorsement—Length of the film 1857 feet.
Delete the following
Reel No.1(a)—Rather than live under the tyranny of Communists these refugees gave up their homes to trudge mile after weary mile (27 ft.).
(b) As the Communists retreated, they left behind them grim remains atrocities committed as grisly gestures of vengeance during the last days of Red rule. At Chonju alone fifteen hundred men, women and children were murdered by the enemy (23 ft.).
Reel No. 2—The Communist Victory Arch symbol of aggression and tyranny, went down in Seoul. In its place rose the Flag of the United Nations—22 ft.
Total cuts—71 ft.
Actual length of the film after cuts—1786 ft.

[illegible]

Endorsement—

Length of the film—12808 ft.

Reel No. 2.—Delete the scene when Sushil as a young school boy comes to meet Chandra outside Chandra's house and sings the lines of a love song: "Teri galli men" etc. including the shot showing Sushil taking her away on bicycle—37 ft.

Real. No. 7—Delete the words “Gora Gora galbhara bhara bezu natale natale hont” spoken by Sushil to Kajun and the shot just following which suggests their kissing—20 ft.

Total outs—57 ft.

Actual length of the film after cuts—12751 ft.

[illegible]

Indorsement—

Length of the film—11736 ft.

Reel No. 1—(a) Reduce to two strokes when Shiva kills the boar—2 ft.

(b) Cut out the reference to 'Bhat' as a class of imbeciles—5 ft.

(d) Cut out the shot where Shiva cuts the leg of the boar and throws it in the basket of Paru—9 ft.

Reel Nos. 8 and 9—Delete the reference to cutting the savakar's nose and the savakar appearing with bandage on his nose in the court—51 ft.

Real No. 13—Ren ove Samadhi in the end —41 ft.

Total cuts—108 ft.

Addition allowed—49 ft.

Actual length of the film after additions—11676 ft.

98	B-2568	Tractor Brigades MTS' (English).	1640(2)	The Soviet Film Distributors.	Central Documentary Studio.	U.S.S.R.	U	3173 19-9-51
99	B-2570	The Gaddy (English) ..	2394(3)	Do.	The Moscow Kinodia film Studio.	Do.	U	3174 19-9-51
100	B-2573	Foundations of Soviet Ley Farming System (English).	2504(3)	Do.	Moscow Popular Science Film Studio.	Do.	U	3175 19-9-51
101	B-2575	Invisible Helpers (English)	1318(2)	Do.	Do.	Do.	U	3176 19-9-51
102	B-2576	A Tale Of Spring (English)	1722(2)	Do	Soyuzmulti Film Studio	Do.	U	3177 19-9-51
103	B-2597	Metro News Volume 115C (English).	816(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	3178 19-9-51
104	B-2598	Metro News Volume 115C (Hindi).	816(1)	Do.	Do.	Do.	U	3179 19-9-51
105	B-2599	Metro News Volume 115C (Tamil).	816(1)	Do.	Do.	Do.	U	3180 19-9-51
106	B-2600	Metro News Volume 115C (Bengali).	816(1)	Do.	Do.	Do.	U	3181 19-9-51
107	B-2601	Metro News Volume (16 m.m.) (English)	328(1)	Do.	Do.	Do.	U	3182 19-9-51
108	B-2602	Metro News Volume (16 m.m.) (Hindi).	328(1)	Do.	Do.	Do.	U	3183 19-9-51

1	2	3	4	5	6	7	8	9	10
109	B-2603	20th Century Fox Movie- tone News No. 115C (English).	816(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Inc.	U.S.A.	U	3184	
								19-9-51	
110	B-2604	20th Century Fox Movie- tone News No. 115C (Hindi).	816(1)	Do.	Do.	Do.	U	3185	
								19-9-51	
111	B-2605	20th Century Fox Movie- tone News No. 115C (Tamil).	816(1)	Do.	Do.	Do.	U	3186	
								19-9-51	
112	B-2596	Dashavatar (Hindi) ..	13684(15)	J. K. Films ..	J. K. Films ..	India	U	3187	
								19-9-51	
113	B-2623	Johnny Jones, 16 m.m. (Marathi).	708(2)	U.S.I.S. ..	U.S.I.S. ..	U.S.A.	U	3188	
								20-9-51	
114	B-2629	Johnny Jones, 16 m.m. (Gujarati).	708(2)	Do.	Do.	Do.	U	3189	
								20-9-51	
115	B-2630	Play Is Our Business (16 m.m.) (Marathi).	565(2)	Do.	Do.	Do.	U	3190	
								20-9-51	
116	B-2558	Dick Turpin's Ride ..	7,334(8)	Columbia Films of India Ltd.	Columbia Pictures Corpn. Ltd.	Do.	U	3191	
								20-9-51	
117	B-2559	Merry Mavericks ..	1,472(2)	Do.	Do.	Do.	U	3192	
								20-9-51	
118	B-2560	Don't Throw That Knife	1,501(2)	Do.	Do.	Do.	U	3193	
								20-9-51	
119	B-2516	Trailer Of "Appointment With Danger".	203(1)	Paramount Films Of India Ltd.	Paramount International Films Inc.	Do.	U	3194	
								20-9-51	
120	B-2591	Francis Goes To Races ..	7,933(10)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	3195	
								20-9-51	
121	B-2582	Trailer Of Francis Goes To Races.	196(1)	Do.	Do.	Do.	U	3196	
								20-9-51	
122	B-2588	An Oriental City (Canton, China) P.E.	1,532(2)	Do.	Do.	Do.	U	3197	P.E.
								20-9-51	
123	B-2591	Wicket Wacky ..	616(1)	Do.	Do.	Do.	U	3198	
								20-9-51	
124	B-2082	I was A Communist For F.B.I.	7,628(9)	Warner Bros. First Na- tional Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	3199	With mark.
								20-9-51	triangle

Endorsement—

Length of the film—7,628 ft.
Delete all the references to Moscow, the Kremlin, Soviet Russian and "Comrade Stalin" throughout the picture—45 ft.
Actual length of the film after cuts —7,583 feet.

135	B-2607	Kanyadan (Gujarati) ..	12,800(13)	Shree Gopal Chitra ..	Shree Gopal Chitra ..	India	U	3200	With mark.	triangle
								20-8-51		

Endorsement—

Length of the film—12,800 ft.
Reel No. 3—(a) Delete the words "savar sanj Collegens darwaja par jaine juo to ohhokario, ohhokario dekase"—0 ft.
(b) Delete suggestion of kissing in Prabha's house after the closing of mirror—2½ ft
Reel No. 4—Reduce to a flash Jugal and Prabha running on the grass and lying down before they begin singing—7 ft.
Reel No. 9—Delete the bust swaying at the beginning of Prabha's dance in dream song—0 ft.

Total cuts—27½ ft.
Actual length of the film after cuts—12,772½ ft.

126	B-2593	Dear Brat ..	7,402(8)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	3201		
								21-9-51		
127	B-2594	Trailer Of Dear Brat ..	166(1)	Do.	Do.	Do.	U	3202		
								21-9-51		
128	B-2642	Paramount News No. 6/7	943(1)	Do.	Do.	Do.	U	3203		
								21-9-51		
129	B-2593	The Last Outpost ..	3,285(9)	Do.	Do.	Do.	U	3204	With mark.	triangle
								21-9-51		

Endorsement—

Length of the film—8,285 ft.
Reel No. 8—Delete the shot showing an American townsman shot by a fire arrow and falling in a haystack—6 ft.
Reel No. 9—Delete the scene in the last fight where an American O'Neil with a sword in his hand comes down an Indian and also the scene in which an Indian jumps down from the roof on the back of an American horseman, who in turn throws him down and kills him (Indian)—14 ft.
Total cuts—20 ft.
Actual length of the film after cuts—8,265 ft.

1	2	3	4	5	6	7	8	9	10
130	B-2587	Finny Business, P.E. ..	886(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	3205 21-9-51	P.E.
131	B-2590	The Stubborn Mule ..	623(1)	Do.	Do.	Do.	U	3206 21-9-51	
132	B-2615	Trailer of Dick Turpin's Ride ..	162(1)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	Do.	U	3207 21-9-51	
133	B-2468	Sazaa (Hindi) ..	10,726(12)	Messrs. G.P. Productions	Gopaldas Parmanand Sippy.	India	U	3208 22-9-51	With Triangle Mark.

Endorsement—

Length of the film—10,726 ft.

Reel No. 5—In the fantasy dance delete close-up of leading dancer, hip movements of chorus and the embrace of hero and heroine of the fantasy—15 ft.

Reel No. 7 (a)—Reduce considerably intimate physical contacts, cuddling and suggestions of kisses in outdoor love scenes between Ashok and Asha—24 ft.

(b) Reduce considerably the cuddling during the singing of the words 'gup chup gup chup pyar kare'—9½ ft.

Reel No. 9—Delete flashbacks of most embraces and cuddling when Asha is weeping over Ashok's non-return—39½ ft.

Reel No. 12—After Asha's body has been brought by her mother to her house, show only barat coming to the house, the barat party hearing about Asha's death and then Ashok seeing and carrying Asha's body away and delete the rest—248 ft.

Total cuts—331 ft.

Additions approved—233 ft.

Actual length of the film—10,628 ft.

134	B-2636	As Young As You Feel ..	6,901(8)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Inc.	U.S.A.	U	3209 24-9-51	
135	B-2637	Trailer Of As Young As You Feel.	227(1)	Do.	Do.	Do.	U	3210 24-9-51	
136	B-2638	Let's Go Merlin Fishin ..	871(1)	Do.	Movistone Inc.	Do.	U	3211 24-9-51	
137	B-2639	Too Girls ..	869(1)	Do.	Do.	Do.	U	3212 24-9-51	
138	B-2672	Agricultural News No. 1	1,748(2)	The Soviet Film Distributors.	Moscow Popular Science Film Studio.	U.S.S.R.	U	3213 24-9-51	With Triangle Mark.

Endorsement—

Length of the film—1,748 ft.

Reel No. 1—Delete the sentence to the effect "This is only possible in the land where the great Stalin is at the helm"—22 ft.

Actual length of the film after cuts—1,726 ft.

139	B-2614	Family Circus ..	636(1)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	3214 24-9-51	
140	B-2618	Rehabilitation Of The Blind (16 mm.) P.E. (English).	367(1)	U.S.I.S.	U.S.I.S.	Do.	U	3215 24-9-51	P.E. (a).
141	B-2619	News Magazine No. 35 (16 mm.) (English).	368(1)	Do.	Do.	Do.	U	3216 24-9-51	
142	B-2620	World In A Schoolroom (16 m.m.) P.E. (English).	609(2)	Do.	Do.	Do.	U	3217 24-9-51	P.E.
143	B-2622	4-H Headline, (16 m.m.) (English).	1,063(3)	Do.	Do.	Do.	U	3218 24-9-51	
144	B-2640	Stage (Hindustani) ..	12,250(14)	Jeevan Pictures	Jeevan Pictures	India	U	3219 24-9-51	With Triangle Mark.

Endorsement—

Length of the film—12,260 feet.

Reel No. 3 (a)—In the love scene of Anand and Sudha in the park delete the suggestion of kissing and intimate physical contact—6 ft.

(b) Omit the portrait of the grand father of Anand in uniform—26 ft.

Reel No. 8—Delete the movements of the girl dancer and the first dash back when Sudha is singing in Anand's house on the occasion of the celebration of his birthday 15 ft.

Reel No. 11—During the song on Bombay delete the second back to back collision of Sudha and Chamku—3 ft.

Total cuts—50 ft.

Actual length of the film after cuts—12,200 ft.

145	B-2651	Just For Fun ..	6,810(8)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	3220 25-9-51	
146	B-2654	Holland ..	812(1)	Republic Pictures Of India Ltd.	Republic Pictures	Do.	U	3221 25-9-51	
147	B-2655	France ..	860(1)	Do.	Do.	Do.	U	3222 25-9-51	
148	B-2657	Flying Saucer Mystery ..	961(1)	Do.	Do.	Do.	U	3223 25-9-51	
149	B-2658	Frivolities Of 1950 ..	729(1)	Do.	Do.	Do.	U	3224 25-9-51	
150	B-2660	Trailer Of "The Baron Of Arizona".	250(1)	The United Pioneer Films Ltd.	Lippert Productions	Do.	U	3225 25-9-51	

1	2	3	4	5	6	7	8	9	10
151	B-2661	Trailer Of "Congolaise" ..	200(1)	The United Pioneer Films Ltd.	Trinity Productions ..	U.S.A.	U	3226	
								25-9-51	
152	B-2678	Trailer Of "Two Of A Kind".	188(1)	Columbia Pictures Of India Ltd.	Columbia Pictures Corp.	Do.	U	3227	
								25-9-51	
153	B-2690	Gaumont British News No. 490.	612(1)	J. Arthur Rank Film Distributors (India) Ltd.	J. Arthur Rank Film Distributors.	U.K.	U	3228	
								25-9-51	
154	B-2691	Do. (16 mm)	245(1)	Do.	Do.	Do.	U	3229	
								25-9-51	
155	B-2648	Trailer of "Circle Of Danger".	203(1)	R.K.O. Radio Pictures Ltd.	R.K.O. Radio Pictures Inc.	U.S.A.	U	3230	
								25-9-51	
156	B-2676	Trailer Of "Gazab" (Hindi)	333(1)	Chitra Leela	Chitra Leela	India	U	3231	
								25-9-51	
157	B-2694	Amar Bhoopali Alias Kavi Honaji (Marathi).	12,177(15)	Raj Kamal Kalamandir	Raj Kamal Kalamandir	Do.	U	3232	
								25-9-51	
158	B-2679	Indian News Review No. 155.	951(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	Do.	U	3233	Valid for 5 versions English, Hindi, Tamil, Telugu and Bengali.
								26-9-51	
159	B-2680	Do. (16 mm.)	390(1)	Do.	Do.	Do.	U	3234	Valid for Hindi and Telugu Versions.
								26-9-51	
160	B-2589	British Trade And Industry (London And New Castle) P.E.	1,852(2)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	3235	P.E. (B).
								26-9-51	
161	B-2592	Snuffy's Party	615(1)	Do.	Do.	Do.	U	3236	
								26-9-51	
162	B-2605	Trailer of "Ganwar" (Middle East).	395(1)	Chitradoot	Do. Tara Production	India	U	3237	
								26-9-51	
163	B-2627	Problems Of A Small Community (Gujarati) (16 mm).	383(1)	U.S.I.S.	U.S.I.S. (Distributor)	U.S.A.	U	3238	
								26-9-51	
164	B-2623	It's The Maine Sardine (Hindi) (16 mm).	651(2)	Do.	Do.	Do.	U	3239	
								26-9-51	
165	B-2621	Country Store, (16 mm) (English).	591(2)	Do.	U.S.I.S.	Do.	U	3240	
								26-9-51	
166	B-2631	Peanuts, A Valuable Crop. (Hindi) (16 mm).	781(2)	Do.	U.S.I.S. (Distributor)	Do.	U	3241	
								26-9-51	
167	B-2625	Lincoln's speech At Gettysburgh (Hindi) (16 mm) P.E.	400(1)	Do.	Do.	Do.	U	3242	
								26-9-51	
168	B-2645	Trailer Of "Flying Leathernecks".	200(1)	R.K.O. Radio Pictures Ltd.	R.K.O. Radio Pictures Inc.	Do.	U	3243	
								26-9-51	
169	B-2632	Follow The Sun	8,392(10)	20th Century Fox Corp. India Ltd.	20th Century Fox Film Inc.	Do.	U	3244	
								27-9-51	
170	B-2633	Trailer of "Follow The Sun".	248(1)	Do.	Do.	Do.	U	3245	
								27-9-51	
171	B-2634	Circus On The Campus	801(1)	Do.	Movietone News Inc.	Do.	U	3246	
								27-9-51	
172	B-2635	Scurious In The Covered Pushcart	610(1)	Do.	Terrytoons Inc.	Do.	U	3247	
								27-9-51	
173	B-2663	Czechoslovak Textile Machines.	3,630(3)	M/s Shama Engineering Ltd.	M/s Kovo Ltd.	Czechoslovakia	U	3248	
								27-9-51	
174	B-2692	Sukh-Ki-Nishani (Hindi)	1,600(2)	Memah Productions	Memah Productions	India	U	3249	
								27-9-51	
175	B-2693	Do. (16 mm)	640(1)	Do.	Do.	Do.	U	3250	
								27-9-51	
176	B-2626	Lincoln's Speech At Gettysburgh. (16 mm) (Gujarati) P.E.	400(1)	U.S.I.S.	U.S.I.S. (Distributor)	U.S.A.	U	3251	
								27-9-51	
177	B-2624	It's The Maine Sardine (Gujarati) (16 mm).	651(2)	Do.	Do.	Do.	U	3252	
								27-9-51	
178	B-2641	Trailer Of "Stage" (Hindustani)	450(1)	Jeewan Pictures	Jeewan Pictures	India	U	3253	With triangle mark.
								27-9-51	

Endorsement—

Length of the trailer 450 feet

Delete shot of the girl dancing solo and swaying bust as it has already been cut out of the original picture. (3½ ft).

Actual length of the trailer after cut—446½ ft.

1	2	3	4	5	6	7	8	9	10
179	B-2681	Trailer Of "The Lady With A Lamp."	137(1)	Western India Theatres Ltd.	London Films ..	U.K.	U	3254 28-9-51	
180	B-2675	The Countess Mountbatten Of Burma.	609(1)	Do.	Do.	Do.	U	3255 28-9-51	
181	B-2580	The Lady With A Lamp	10,410	Do.	Do.	Do.	U	3256 28-9-51	
182	B-2674	The Great Exhibition (The London Festival 1951).	1,104(1)	Do.	Do.	Do.	U	3257 28-9-51	
188	B-2207	The Miracle Of Blue Cloud Country (16 mm).	775(1)	Rev. D. Donnelly, Sj.	Merry Kanoll Father ..	U.S.A.	U	3258 28-9-51	With triangle mark.
<p><i>Endorsement—Length of the films:—775 feet. Delete the sentence "But no true God" when the scenes and images of Chinese Gods are shown.—5 ft. Actual length of the film—770 ft.</i></p>									
184	B-2066	Ram Janma (Hindi) ..	11,900 (13)	Mohan Pictures ..	Mohan's Production ..	India	U	3259 28-9-51	With triangle mark.
<p><i>Endorsement—Length of the film—11,900 feet. Reel No. 3—Delete the shot showing Seeta in a pose of languorous abandon when singing the words "mera ang ang lehrate" in her first song, as it militates against the dignity of her unique character—3 ft.</i></p>									
185	B-2647	Circle Of Danger ..	7,984(9)	R.K.O. Radio Pictures Ltd.	R.K.O. Radio Pictures	U.S.A.	U	3260 29-9-51	
186	B-2714	R. Coon Dawg ..	663(1)	Do.	Walt Disney ..	Do.	U	3261 29-9-51	

Regional Office Calcutta

Particulars of Films certified or refused certificates during the month of September 1951

Application No.	Name of the film	No. of reels	Length in feet	Name of Applicant	Name of Producer	Country of origin.	Result of Exam.	Certificate No. & date.	Remarks.
C-198	Trailer of 'Stage to Tucson' (syn).	1	184	Columbia Films of India Ltd.	Columbia Pictures Corpn.	USA	U	1477 1-9-51	
Endorsement— The film is wholly in colour by technicolor.									
C-199	Stage to Tucson (syn)	8	7492	Columbia Films of India Ltd.	Columbia Pictures Corporation.	USA	U	1478 1-9-51	
Endorsement— The film is wholly in colour by technicolor.									
C-209	Trailer of 'Pool of London' (syn).	1	255	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	UK	U	1479 4-9-51	
C-212	Puzzle Corner, No. 5 (syn)	2	1765	Do.	Do.	Do.	U	1480 4-9-51	
C-200	Mohini, in English (syn)	1	502	D.J. Kaymer & Co. Ltd.	Sri Hari S. Das Gupta	India (West Bengal)	U	1481 5-9-51	
C-201	Mohini, in Hindi (syn)	1	502	Do.	Do.	Do.	U	1482 5-9-51	
C-63	Making No Bones, 16 mm (syn).	1	1114	Mr. Otto Hansen	Norak Frossenfish A/L Oslo.	Norway	U	1483 5-9-51	P.E.
C-178	The Adventures (syn)	9	7663	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	UK	U	1484 8-9-51	With Triangle mark.
Endorsement— Delete—In Reel No. 1—(i) Trailer certificate of the British Board of Film Censors—15 ft. In Reel No. 4—(ii) The scene and dialogue depicting the kicking and waking an African—30 ft. Total excisions—45 ft. Length of the film after excisions—7,618 ft.									
C-174	Red Shoes, 16 m.m. (syn)	8	4899	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	UK	U	1485 8-9-51	Do.
Endorsement— In reel No. 6 shorten the coach scene in which Julian Craster and Vicky Page are found lying down together and embracing each other—2' 8". Length of the film after excisions—4,896' 4". (The film is wholly in colour).									
C-204	Trailer of 'The Browning Version.	1	271	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	UK	U	1486 8-9-51	Do.

1	2	3	4	5	6	7	8	9	10
C-198	Are Welding, 16 m.m. (Syn) (English).	1	800	The Indian Oxygen and Acetylene Co. Ltd.	Film Producers Guild	UK	U	1487	
								8-9-51	
C-211	The Big Show (syn) (English).	2	1647	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd. London.	Do.	U	1488	
								8-9-51	
C-207	Trailer of 'Blackmailed' (syn) (English).	1	235	Do.	Do.	Do.	U	1489	
								8-9-51	
C-208	Blackmailed (syn) (Eng.)	10	7957	Do.	Do.	Do.	U	1490	
								8-9-51	
C-172	Blanche Fury, 16 m.m., (syn) (English).	6	3516	Do.	Do.	Do.	A	104	With mark. Triangle
								8-9-51	

Endorsement—

In reel No. 3 delete two passionate kissing scenes—18' 9"

Length of the film after excisions—3497' 3"
(The film is wholly in colour)

C-210	Pool of London (syn) (Eng.)	10	8012	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd. London.	UK	U	1491	With mark. Triangle
								12-9-51	

Endorsement—

Delete—In Reel No. 1—(i) Censor certificate of the British Board of Film Censors—15 ft.

In Reel No. 4 (ii) Scene depicting Macdonald following the girl into her room and shutting the door—26 ft.

In Reel No. 5 (iii) Scene cutting the safe with oxy-acetylene blower and blowing the safe—45 ft.

Total excisions—86 ft.

Length of the film after excisions—7026 ft.

C-213	Everybody Likes to Smoke (syn) (Eng.)	1	989	The Imperial Tobacco Co. of India Ltd.	Messrs. Grant Advertising Inc.	UK	U	1492	
								14-9-51	
C-192	Ghost Train 16 m.m. (syn) (Eng.)	2	2617	Eagle Lion Distbrs. (India).	J. Arthur Rank Orgn. Ltd., London.	UK	U	1493	
								14-9-51	
C-191	Sleeping Car to Trieste 16 m.m. (syn) (English).	3	3704	Do.	Do.	Do.	U	1494	
								15-9-51	
C-215	Philips Jubilee (syn) (Eng)	1	1950	M/s. Philips Electrical Co. (India) Ltd.	N.V. Philips Gloeilampen fabrieken, Holland.	Holland	U	1495	
								15-9-51	
C-190	Trailer of 'Chiner Putul' in Bengali (syn).	1	400	Narang Pictures ..	Narang Pictures ..	India (West Bengal)	U	1496	With Triangle mark.
								18-9-51	

Endorsement—

Delete—

1. 3rd line of the song 'Ami Chiner putul Naram', and actions—15 ft.

2. Song 'Manate dola diya papiya jay gaye

To get you delight

Na pabe aisa poyar

So charming night', and actions—21 ft.

3. 'Raincome jhamajham pe pitchhe alurdam

Agdum bagdum—

Buror prane soyna aha mori mori', and actions—10 ft.

4. Song 'Hurray meretohi bajl

Amra sailor amra sailor amra sailor

Janu sudhu duty

Ar atoho beauty', and actions—30 ft.

5. Close-up shots of a girl during flight—4 ft.

Additions made

1. The girl sailor's dance song—25 ft.

2. The doll's dance—30 ft.

3. 'I love you very much

Jhut nehi hai satch

You are my delight

Na pabe aisa poyar

So charming night', and body movements—21 ft.

Total additions—76 ft.

Delete song and actions as in 3rd additions above—21 ft.

Total excisions—110 ft.

Length of the film after deletions and additions—306 ft.

C-216	Maldar, in Hindi (syn) ..	14	12162	Navin Chitra Ltd. ..	Navin Chitra Ltd. ..	India (West Bengal).	U	97	
								26-9-51	
C-226	Trailer of 'Born Yesterday' (Eng.) (syn).	1	259	Columbia Films of India Ltd.	Columbia Pictures Corp.	USA	U	1498	
								26-9-51	
C-227	Born Yesterday (syn) (Eng.)	11	9493	Do.	Do.	Do.	U	1499	
								26-9-51	
C-228	Academy Award, Trailer of 'Born Yesterday, (syn) (Eng.)	1	38	Do.	Do.	Do.	U	1500	
								26-9-51	
C-193	Woman Hater 16 m.m. (syn) (Eng.)	3	3712	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	UK	A	105	With mark. Triangle
								28-9-51	

Endorsement—

Delete censor certificate of the British Board of Film Censors—6' 5"

Length of the film after excisions—3735' 7".

C-194	Miranda 16 m.m. (syn) (Eng.)	2	2911	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	UK	A	106	With mark. Triangle
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Endorsement—

Delete censor certificate of the British Board of Film Censors—6' 5".

Length of the film after excisions—3904' 7"

Regional Office, Madras

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of September 1951

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate	Name of the person or Co. who have Produced the film	Country of Origin	Nature of certi- ficate granted	No. and date of certi- ficate issued or date on which certi- ficate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-350	Anni (Tamil)	16,255 (19)	M/s. Prakash Produc- tions.	M/s. Prakash Produc- tions.	India (Madras)	U	2176 1-9-51	With mark. triangle

Endorsement—

Total length of the film: 16,255 ft.

Cuts—

- (1) Reel No. 1—Delete the boy's reply to the teacher, "It is you, Sir" in reference to the caricature (Sound only).—1 ft.
- (2) Reel No. 3—Remove the gardener being bound and removed.—52 ft.
- (3) Reel No. 5—Remove the assault on the ex-sepoys by the boys and the words, "Sinna Pengal" upto "Gubbil"—49 ft.
- (4) Reel No. 6—Remove the gesticulations of the girl in the tea-scene pulling up her skirt and making fun with her thumb on the nose—94 ft.
- (5) Reel No. 7—Cut out one close-up and one mid-shot when Gopi is whipped by Yashoda—11 ft.
- (6) Reel No. 8—In the Gangu Singaram song remove the words from, "Ponnai Kandathum" to "Pongiduthay" and the line, "Nalla Marundu Tahren".—235 ft.
- (7) Reel No. 9—Remove Gopi's threat to Venkayya, "Take care of the other fruits"—4 ft.
- (8) Reel No. 10—Delete Velu-Bala dance—200 ft.
- (9) Reel No. 10—Delete the assault on Venkayya in the garden—28 ft.
- (10) Reel No. 12—Remove the words, "What do you think the military are?" in the threshing floor—5 ft.
- (11) Reel No. 13—Cut out the inset of the ex-sepoy laughing when Gopi is being flogged in the Zamindar's House—9 ft.
- (12) Reel No. 14—Cut out the dialogue between Gopi and the Gandhi statue in the orchard after the jack-fruits had been cut—34 ft.
- (13) Reel No. 18—Delete the scene showing the National flag at the singing of Jana Gana Mana in the public meeting—127 ft.
- (14) Reel No. 19—Delete the scene showing the National flag at the singing of Jana Gana Mana in the public meeting—127 ft.

Endorsement—on the film ANNI, the Tamil version of Deeksha (Telugu).

Total length of the film—16,255 ft.

Cuts—

- (1) Reel No. 1—Delete the boy's reply to the teacher "It is you, Sir" in reference to the caricature (Sound only).—1 ft.
- (2) Reel No. 3—Remove the gardener being bound and removed.—52 ft.
- (3) Reel No. 5—Remove the assault on the ex-sepoys by the boys and the words, "Sinna Pengal" upto "Gubbil"—49 ft.
- (4) Reel No. 6—Remove the gesticulations of the girl in the tea-scene pulling up her skirt and making fun with her thumb on the nose—94 ft.
- (5) Reel No. 7—Cut out one close-up and one mid-shot when Gopi is whipped by Yashoda—11 ft.
- (6) Reel No. 8—In the Gangu Singaram song remove the words from, "Ponnai Kandathum" to "Pongiduthay" and the line, "Nalla Marundu Tharen"—235 ft.
- (7) Reel No. 9—Remove Gopi's threat to Venkayya, "Take care of the other fruits"—4 ft.
- (8) Reel No. 10—Delete the Velu-Bala Dance—200 ft.
- (9) Reel No. 10—Delete the assault on Venkayya in the garden—28 ft.
- (10) Reel No. 12—Remove the words, "What do you think the military are?" in the threshing floor—5 ft.
- (11) Reel No. 13—Cut out the inset of the ex-sepoy laughing when Gopi is being flogged in the Zamindar's house—9 ft.
- (12) Reel No. 14—Remove the rowdyism of the boys against the toy-hawker, the old man and in the orchard after the jack-fruits had been cut—34 ft.
- (13) Reel No. 18—Remove the dialogue between Gopi and the Gandhi statue—7 ft.
- (14) Reel No. 19—Remove the scene showing the National flag at the singing of Jana Gana Mana in the public meeting—127 ft.

Total length of the cuts :—926 ft.

Actual length of the film after cuts :—15,329 ft.

3	M-349	Sarvadhikari (Dictator) (Tamil.)	17,212 (19)	The Modern Theatres, Ltd., Salem.	The Modern Theatres, Ltd., Salem.	India (Madras State).	U	2178 10-9-51	With mark. triangle
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Endorsements—

Total length of the film—17,212 ft.

Cuts—

- (1) Remove the derogatory references to a Minister where they are not specifically against Mahavarman and are couched in ambiguous phrases like, "Minister's Rule" and "this Government".
- (a) Reel No. 1—Scene 3(a) Words making sense, saying even stay in jail is preferable in these days of food scarcity—10 ft.
- (b) Reel No. 2—Scene 5: The words, "Muti".
- (c) Reel No. 2—Scene 14: Words and picture meaning, "In this land there is only poverty and suffering"—6 ft.
- (d) Reel No. 3—Scene 11: Words beginning, "Unnavritham irundu masangam ninaikum"—9 ft.
- (e) Reel No. 3—Scene 11: Words meaning, "Our Government creates Beggars"—10 ft.
- (f) Reel No. 3—In the ploughman's song move the second and third stanzas beginning, "Athai padithavanthan aluran" and ending, "Pottu Kollurane"—107 ft.
- (g) Reel No. 5—Scene 14: Words meaning, "In Mantri Raj this is the respect for the people" (12 ft.) and scene 19: "Till our Minister's Raj ceases not only men but rain too should conceal itself"—(17 ft.)—29 ft.
- (h) Reel No. 7—Scene 26: The words complaining against the official class beginning, "Vedanai Porukavillai" and ending, "Chindhanai"—40 ft.
- (i) Reel No. 19—Scene 76: Words meaning, "Mantri rule has ended; the rains have come"—2 ft. (sound only)
- (2) Reel No. 2—Remove the words, "Muttai Adichu Porakshi"—4 ft.
- (3) Reel No. 3—Remove the reference to "Kilattu Nai" (1 ft. sound).
- (4) Reel No. 6—Delete the words, "Oru Poonchola Kae Bathil Choola Mudiyalai"—5 ft.
- (5) Reel No. 7—Delete the words, "Up while the dancer whirls"—5 ft.
- (6) Reel No. 7—Delete the words, "The villager being whipped"—7 ft.
- (7) Reel No. 7—Delete the words, "The woman-dancer"—52 ft.
- (8) Reel No. 14—Remove the reference to "Pichaikara Nai"—5 ft.
- (9) Reel No. 17—Trim the torture scene of Ugrasena—13 ft.

Total length of the cuts—343 ft.

- (10) Make it clear that the scene is laid in Manipuri, an imaginary State centuries ago: Addition of—42 ft.

Actual length of the film After cuts—16,911 ft.

4	M-352	Jeevitha Nanka Telugu	15,380 (19)	M/s. K. & K. Productions	M/s. K. & K. Productions	India Travan- core	U	2179 11-9-51	With mark. triangle
5	M-354	Rajambal (Tamil)	18,855 (20)	M/s. Aruna Films	M/s. Aruna Films	India (Madras)	U	2180 14-9-51	With mark. triangle

Endorsement—

Total length of the film—18,855 ft.

Cuts—

- (1) Reel No. 2—Delete the line, "Kallodu Mannai Kalamum Achu" in Rajambal's dance song. Rajambal's ?—22 ft.
- (2) Reel No. 3—Delete the shots showing Natesan eating grapes in Balambal's bed—5 ft.
- (3) Reel No. 4—Delete the Neelamegha Sastri's discourteous references to President, Minister, etc.—34 ft.

1	2	3	4	5	6	7	8	9	10
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- (4) *Reel No. 8*—Trim the dalliance between Gopalan and Rajambal or the bench omitting the pinching of the cheek and shortening the hugging scene—7 ft. (three pos.)
 (5) *Reel No. 8*—Delete the lines beginning, "Oru matham oru pudiya karai" and ending, "Bankil Poda Cholluren"—27 ft.
 (6) *Reel No. 13*—Shorten the shots showing Rajambal manhandled before she is chloroformed—8 ft.
 (7) *Reel No. 17*—Delete the song and dance in the Natesan-Lokasundari duet from the words, "Inga Asai Anaipillae" to the end—140 ft.
 (8) *Reel No. 18*—Delete the scene in which the detective in Police uniform sings and dances like a comedian—34 ft.
 (9) *Reel No. 19*—Delete the lines beginning, "Podu Mediyil Eri Pesugirer" and ending, "Kaumudiai"—33 ft.
 (10) *Reel No. 21*—Omit the second and third juror giving the verdict—7 ft.
 (11) *Reel No. 21*—Shorten the fighting scene between the Police and the ruffians—24 ft.

Total length of the cuts—341 ft.
 Actual length of the film after cuts—18,514 ft.

6	M-353	Stri Sahasam (Tamil)	18,903 (20)	M/s. Vinoda Pictures	M/s. Vinoda Pictures	India (Madras)	U	2181 17-9-51	With mark.	triangle
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Endorsement—

Total length of the film—18,269 ft.

Cuts—

- (1) *Reel No. 1*—Remove the close-up of Ramee the maid at the time of introduction—2 ft.
 (2) *Reel No. 7*—Remove the shots in the second number of the village dance where the dancers whirl exposing underclothing—28 ft.
 (3) *Reel No. 8*—Remove the shots showing Dandayya and Ramee going up the stairs together after the dance—4½ ft.
 (4) Reduce the music and sound where Jara plays the devil.
 (5) *Reel No. 9*—Remove the shots showing the Prince fondling Komali in the cot and the close shots where he takes her into his arms before presenting the garland—23 ft.
 (6) *Reel No. 14*—Delete the inset where Manohari dressed as a male makes love to Komali and places her hand on her thigh at the time of the Camp dance—2½ ft.
 (7) *Reel No. 16*—Delete the shots in which the Queen Mother feels Manohari's abdomen and learns about the pregnancy—3 ft.
 (8) *Reel No. 17*—Delete the village woman fondling her husband's chin at the time of Singhi's dance—6 ft.
 (9) *Reel No. 19*—Remove the scene where the King takes Ramee and offers her in marriage to Dandayya—12½ ft.

Total length of the cuts—81½ ft.
 Actual length of the film after cuts—18,217½ ft.

7	M-355	Servadhikari (Dictator) (Telugu).	16,912 (19)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Madras State)	U	2182 18-9-51	With mark.	triangle
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Endorsement—On the film: "SARVADHIKARI (DICTATOR)" Tamil—Certificate No. 2178-U

Total length of the film—17,212 ft.

Cuts—

- (1) Remove the derogatory references to and charges against Mahavarman's rule where they are not specifically against Mahavarman and are couched in ambiguous phrases like, "Minister's Rule" and "this Government"; particularly, the following:—
 (a) *Reel No. 1*—Scene 3(a) words making light of desertion from the army and saying even stay in these days of food scarcity—10 ft.
 (b) *Reel No. 2*—Scene 5: The words, "Muttal... Varungala Mantri—5 ft.
 (c) *Reel No. 2*—Scene 14: words and picture meaning, "In this land there is only poverty and suffering"—6 ft.
 (d) *Reel No. 3*—Scene 11: words beginning, "Unnavritham irundu... arasangam ninaikum"—9 ft.

Endorsement—

- (e) *Reel No. 3*—Scene 11: Words meaning, "Our Government creates... Beggars"—10 ft.
 (f) *Reel No. 3*—In the ploughman's song remove the second and third stanzas beginning, "Athai paduavanthanalaran" and ending, "Pottu Kollurane"—107 ft.
 (g) *Reel No. 5*—Scene 14: words meaning, "In Mantri Raj this is the respect for the people"—12 ft.
 and Scene 19: "Till our Ministers Raj cease not only men but rain too should conceal itself" (17 ft)—29 ft.
 (h) *Reel No. 7*—Scene 26: The words complaining against the official class beginning, "Vedanai Porukkavillai" and ending, "Chindhanai"—40 ft.
 (i) *Reel No. 19*—Scene 76: words meaning, "Mantri rule has ended; the rains have come"—(2 ft. sound only).
 (2) *Reel No. 2*—Remove the words, Nottai Adichu... Porakali"—40 ft.
 (3) *Reel No. 3*—Remove the reference to "Kilattu Nai"—(8 ft. sound).
 (4) *Reel No. 6*—Delete the words, "Oru Pooncholai Kae Bathil Cholla Mudiysalai"—5 ft.
 (5) *Reel No. 8*—Remove the shot showing the skirt flying up while the dancer whirls—5 ft.
 (6) *Reel No. 10*—Reduce the scene showing Sivakami and the villager being whipped—7 ft.
 (7) *Reel No. 11*—In the attar dance remove the Pallavi sung by the woman-dancer—52 ft.
 (8) *Reel No. 14*—Remove the reference to "Pichaikara Nai"—5 ft.
 (9) *Reel No. 17*—Trim the torture scene of Ugrasena—13 ft.

Total length of the cuts—343 ft.

- (10) Make it clear that the scene is laid in Manipuri, an imaginary State centuries ago—Addition of—42 ft.

Actual length of the film after cuts—16,911 ft.

8	M-356	Trailer Of "Down Memory Lane" (Eng.)	104(1)	M/s. Eagle-Lion Distributors (India) Ltd.	M/s. Eagle-Lion Distributors Ltd.	U.K.	U	2183 20-9-51		
9	M-357	Down Memory Lane (Eng.)	7,677(10)	Do.	Do.	Do.	U	2184 20-9-51		
10	M-358	Welsh Magic (English)	1,535(2)	Do.	Do.	Do.	U	2185 20-9-51		
11	M-362	Manthravandam (Telugu)	16,931 (19)	M/s. Sri Gnanmbika Pictures.	M/s. Sri Gnanmbika Pictures.	India (Madras)	U	2186 27-1-51	With mark.	triangle

Endorsement—

Total length of the film—16,931 ft.

Cuts—

- (1) *Reel No. 2*—Remove the close shot of the child exposing the sex organ—10 ft.
 (2) *Reel No. 10*—Delete the shots showing Gowri being whipped—8 ft.
 (3) *Reel No. 10*—Delete the inset showing two attendants immodestly clothed at the time of Gowri's treatment—2 ft.
 (4) *Reel No. 14*—Remove the close shots showing Ghrija immodestly dressed—8 ft.
 (5) *Reel No. 16*—Remove the close shots in Ghrija's dances displaying suggestive clothing and movements of the breasts—21 ft.
 (6) *Reel No. 16*—Remove the reference to "Malayalam" as the place where the magic was learnt—12 ft.
 (7) *Reel No. 16*—Delete the shots showing Gowri being nailed—11 ft.
 (8) *Reel No. 18*—Delete the repeated close shots of the Kali image—10 ft.
 (9) *Reel No. 19*—Cut out the details of the execution scene showing the putting of black cloth, the tightening of the noose and the legs dangling in the air—10 ft.

Total length of the cuts—92 ft.
 Actual length of the film after cuts—16,839 ft.

12	M-363	Trailer of "Bahar" (Hindi)	480(1)	M/s. AVM Productions	M/s. AVM Productions	India (Madras)	U	2187 27-9-51		
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B. D. MIRCHANDANI

Chairman

Dated Bombay, the 22nd February 1955

Central Board of Film Censors